

## Recent Books from the Philippines – Feb 2020

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### Art

Understanding, Valuing, and Living Art : Art Appreciation for College /  
Rene B. Javellana, SJ  
Manila: Vibal Group, Inc., 2018  
xii, 332p.  
9789710742349  
\$ 22.00 / PB  
596gm.

***Understanding, Valuing, & Living Art: Art Appreciation for College*** © 2018 is guided in its design and execution by the Commission of Higher Education (CHED)'s Outcomes-Based Education (OBE). This approach to teaching is modelled after an analogous approach to management like Management by Objective. The point of teaching is not to stuff students' minds with a lot of material, hence, promoting rote learning, but rather to make students go through a learning process where the outcome is measurable. Learning is about competence in an area of knowledge, and the acquisition of knowledge linked to critical thinking. The college curriculum presupposes active learning, which has already been fostered by the K-12 syllabi and curricula. This active learning leads to skills. This textbook covers all the essential points of the CHED Art Appreciation curriculum but does not follow its outline slavishly. For instance, instead of putting all the sections on art history together, history has been divided and placed after a discussion of an art form. An example, Chapter 3 on visual arts segues into art history from paleolithic art to the brink of Greco-Roman or Hellenistic art. The reason is that these two periods in art history reinforce the discussion on elements of art and the role of art in society. This textbook has nine chapters, corresponding to the standard 18 weeks of the curriculum. Each chapter is taken over two weeks or over six sessions of class. The first two chapters place art in

context. Chapters 3-8 discuss the art genres of the Visual Arts (Chapter 3), Architecture (Chapter 4), Music (Chapter 5 ), Dance (Chapter 6), Theater (Chapter 7), and Film (Chapter 8). The seventh art genre, literature, is not discussed because literature is more than adequately covered by other courses. The chapters end with a discussion on Creative Practices (Chapter 9).

<http://www.marymartin.com/web?pid=685467>

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Siya Nga! : Reflections With Art / Jose Ramon T. Villarín, SJ (Ed) David Jonathan Y. Bayot

Manila: De La Salle University Publishing House, 2019

1v.

9789715556804

\$ 60.00 / HB

728gm.

The book is a collection of 300-word reflections by Fr. Villarín. Each essay is accompanied by artwork created by a broad range of Filipino painters, sculptors, and photographers—including National Artists Federico Aguilar Alcuaz, Benedicto Cabrera (BenCab), Arturo Luz, and younger talents in the Philippine art world.

"Siya Nga!" brings together the works of 49 Filipino artists, and the volume contains a total of 74 images of artwork.

<http://www.marymartin.com/web?pid=685468>

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POSTER/ITY : 50 Years of Art and Culture at the CCP / Ringo Bunoan (et al.) (Eds) Ringo Bunoan, Rica Estrada & Baby Imperial

Pasay City: Cultural Center of the Philippine, 2019

300p. ; 15.24x17.78cm.

9789718546741

1. Cultural Center of the Philippines – Posters
2. Posters, Philippines.
3. Theatrical posters – Philippines.
4. Graphic arts – Philippines.
5. Culture – Philippines.

\$ 35.00 / PB

486gm.

<http://www.marymartin.com/web?pid=685469>

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The Uselessness of Art : Essays in the Philosophy of Art and Literature / Peter Lamarque (Gen. Ed) David Jonathan Y. Bayot

Manila: De La Salle University Publishing House, Sussex Academic Press, 2020

xxviii, 186p. ; 24cm.

9789715556781

\$ 22.00 / PB

320gm.

No one denies that much art begins life with practical aims in mind: religious, moral, political, propagandistic, or the aggrandising of its subjects. But those works that survive the test of time will move into contexts where for new audiences any initial instrumental values recede and the works come to be valued "for their own sake." The book explores this idea and its ramifications. The glorious Palaeolithic paintings on the walls of the Chauvet Cave present a stark example. In spite of total ignorance of their original purposes, we irresistibly describe the paintings as works of art and value them as such. Here we are at the very limits of what is meant by "art" and "aesthetic appreciation." Are we misusing these terms in such an application? The question goes to the heart of the scope and ambition of aesthetics. Must aesthetics in its pursuit of art and beauty inevitably be culture-bound? Or can it transcend cultural differences and speak meaningfully of universal values: timelessly human, not merely historically relative? The case of literature or film puts further pressure on the idea of art valued "for its own sake." Characters in works of literature and film or finely-honed emotions in poetry often give pleasure precisely because they resonate with our own lives and seem (in the great works) to say something profound about human existence. Is not this kind of insight why we value such works? Yet the conclusion is not quite as clear-cut as it might seem, and the idea of valuing something "for its own sake" never quite goes away.

<http://www.marymartin.com/web?pid=685470>

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## **Cooking**

Managing A Food-Safe Kitchen : A Guide to Sanitation for Food Service Professionals, New Edition / The Maya Kitchen Culinary Arts Center, 2020

2<sup>nd</sup> Edition

Mandaluyong City: Anvil Publishing, Inc., 2020

viii, 160p.

Includes Index ; Bibliography

9789712735660

\$ 10.00 / PB

294gm.

Managing a Food-Safe Kitchen is an excellent guide for food service operators and students of hotel and restaurant management courses as it provides instruction on how to maintain hygienic conditions in food establishments to prevent food poisoning. The book also helps food service professionals recognize the different points in the food service process that are prone to hazards, and it provides concrete advice on how these can be prevented or reduced. This book guides readers in developing an effective safety system by applying the principles of Hazard Analysis and Critical Control Points.

<http://www.marymartin.com/web?pid=685471>

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### **Ecology/Environmental Studies**

The Northern Sierra Madre Natural Park / Merlin van Weerd  
Cabagan: Mabuwaya Foundation, 2018

144p.

9789719466567

\$ 90.00/ HB

730gm.

#### **Book Details:**

The Northern Sierra Madre Natural Park (NSMNP) in Isabela Province, Northeast Luzon, is one of the largest and most diverse protected areas of the Philippines. The park's nearly 360,000 hectares of coastal, lowland and montane ecosystems provide a habitat for an amazing variety of species, many of which are endemic to the Philippines. The NSMNP is one of the last wilderness areas in the country. It provides numerous ecosystem services to the people of Northeast Luzon, including the indigenous Agta and Dumagat. This book celebrated the diversity of ecosystems, species and people of this unique park.

<http://www.marymartin.com/web?pid=685472>

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### **Economics/Development Studies**

Universal Health Care : The Most Promising Agenda of the Duterte Administration / Dr./Atty: Jose C. Montemayor, Jr.

Quezon City: Central Book Supply, Inc., 2019

viii, 218p.

9786210208443

\$ 34.00 /PB

298gm.

<http://www.marymartin.com/web?pid=685473>

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From Evidence to Policy : Celebrating 40 Years of Policy Research / (Ed)  
Gilberto M. Llanto, Vicente B. Paqueo & Aniceto C. Orbeta Jr.  
Quezon City: Philippine Institute for Development Studies, 2018  
xxviii, 228p.  
9789715640725  
\$ 45.00 / PB  
414gm.

From Evidence to Policy: Celebrating 40 Years of Policy Research is a volume intended for a wide audience with the intent to highlight the role of research in evidence-based policymaking process. This collection of essays will show the readers the rich history of the Philippine Institute for Development Studies from the moment it was founded to its more recent triumphs as one of the top-ranking think tanks in the world. Celebratory yet sober, this volume will serve as a good introduction to aspiring policy researchers and a sentimental trip down memory lane for the veterans of the policy process. A gripping volume of many characters, written by various personalities, this is quite unlike the usual technical papers written about public policy.

<http://www.marymartin.com/web?pid=685474>

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## **History**

Injustice and Prejudice in the Philippine South : A Documentary History of Muslim Mindanao from 1898 to the Present, Volume 1 & 2 /  
(Compiled, Selected & Intro) Heidi K. Gloria  
Davao City: Ateneo de Davao University Publication Office, 2018  
xii, 380p. ; 324p.  
9789710392353

1. Mindanao Muslim History.
2. Mindanao History.
3. Documentary History of Mindanao.
4. Historical Legal Documents.
5. Mindanao During the American Period
6. Peace.
7. Bangsmoro.
8. Right to Self-Determination.
9. Autonomy.
10. Moro Rebellion.

\$ 100.00 (Set) / PB

816gm.

<http://www.marymartin.com/web?pid=685475>

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History From Below : A View From the Philippine South / Heidi K. Gloria  
(Ed) Dominique Gerald M. Cimafranca with Dr. Pamela R. Castrillo  
Davao City: University Publication Office, Ateneo de Davao University,  
2014

xi, 226p.

Includes Index ; Bibliography

9789710392247

1. Philippines – History.
2. History – Philippines.

\$ 40.00 / PB

342gm.

<http://www.marymartin.com/web?pid=685476>

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The Nation As Project : A New Reading of Jose Rizal’s Life and Works /  
Paul Arvisu Dumol & Clement C. Camosano

Manila: Vibal Group, Inc., 2018

xvi, 208p.

Includes Index ; Bibliography

9789710742325

\$ 20.00 / PB

398gm.

The Nation as Project is not another attempt at a reverential reading of Rizal’s life and works. Although written primarily with Filipino students and teachers in mind, this is an attempt at situating Rizal in the nineteenth century colonial context in the hope that this would allow readers to encounter Filipino nationalism as an artifact of the historical process. This detailed and interrogatory reading of Rizal explores how such a complex figure emerged from the fundamental changes defining the Philippines, Spain, and Europe in the nineteenth century, even as Rizal himself would play a key role in shaping the events of that period—and beyond. In the end, it is hoped that this book would help readers develop a deep appreciation of Filipino nationhood, not as a historical and cultural given with primordial roots, but as a work in progress, a political inheritance which the Filipino readers must continue to mold as they confront present-day challenges. To help students and teachers along, each of the chapters of this book features a time line of key events, a main text, marginal notes, and end-of-chapter activities/questions designed to enrich classroom instruction and interaction. Detailed

discussion of defining events in Rizal's life and key literary, political, and scholarly works, as well as the intellectual and cultural currents that shaped them, are the focus of the chapters.

<http://www.marymartin.com/web?pid=685477>

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The Journal of History, Volume LXV, January-December 2019 : History and the Eastern Visayas : Local History in the Context of National History / Rolando O. Borrinaga & Bernardita Reyes Churchill

Diliman, Quezon City: Philippine National History Society Inc., 2019  
x, 326p.

ISSN: 0117-2840 ; 9770117284006

\$ 40.00 / PB

414gm.

The Journal of History is the official publication of the Philippine National Historical Society (first named Philippine Historical Society), an organization of historians and practitioners of history, organized in February 1941. It is a nationally refereed journal that publishes selected papers from the National Conferences on National and Local History of the Philippine National Historical Society which have been recommended by an Editorial Advisory Board. The Journal publishes articles on local/regional and national history presented by young and upcoming scholars as well as recognized historians and other specialists on Philippine culture and society. It promotes studies of local history in the context of national history and encourages multidisciplinary study in related social science disciplines. All the articles in the following journal issues of The Journal of History are for open access.

<http://www.marymartin.com/web?pid=685478>

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## **Politics**

Impossible Is Not So Easy : A Life in Politics / Joel Rocamora  
Quezon City: Bughaw (Ateneo de Manila University Press), 2020  
x, 294p.

9789715509442

1. Duterte, Rodrigo Roa, President – Philippines – 2016.
2. Philippines – Politics and government – 2016.
3. Philippines, President (2016-2022).
4. Philippine essays (English).

\$ 30.00 / PB

474gm.

They are the footprints of a life spent working for difficult political causes. This is not history; half of the book is on Duterte, and on federalism. Except for a few, more academic pieces, most of the selections are short, easy-to-digest analyses.

<http://www.marymartin.com/web?pid=685479>

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The Light of Christ in Philippine Politics : The Interventions of the Catholic Church in State Affairs (1972-2005) / Jose Maria De Nazareno  
Makati City: ST PAULS, 2016

xxviii, 404p.

Includes Bibliography

\$ 25.00 / PB

490gm.

At first glance, the title of the book suggests that the material might be another work sold for pious consumption; however, flipping upon the pages of De Nazareno's work shows that this monograph is a product of rigorous academic research from an interpretivist analysis of official statements issued by the Catholic Bishops' Conference of the Philippines. The discourses fleshed out from these statements served as the framework which guided the engagement of the organization to the Philippine political realm starting from its foundation in 1972 until the mid-period of Gloria Macapagal-Arroyo's presidency in 2005. Works employing discursive analyses of CBCP's pronouncements and political stances are not scarce as several papers regarding the topic were already published. Despite the presence of this corpus, De Nazareno's book was prefigured by a similar monograph published in the Filipino vernacular language. Bestowed with a lengthy title in Filipino language, Demetrio's *Ang Mga Ideolohiyang Politikal ng Catholic Bishops' Conference of the Philippines: Isang Pag-aaral sa mga Piling Pahayag mula sa Limang Panahon ng Kontemporaryong Ekle-siastiko-Politikal na Kasaysayan ng Pilipinas* (The Political Ideology of the Catholic Bishops' Conference of the Philippines: A Study on Selected Documents from Five Periods of the Ecclesiastical-Political History of the Philippines) dissected the different political themes present among CBCP pastoral letters and located them in a binary classifications, namely, progressive-retrogressive and liberal-authoritarian wherein the former is categorized into five inclinations: radical, liberal, moderate, conservative and reactionary. In relation, De Nazareno's work also looked for lingering political themes; however, these themes were interpreted to shed light in order to understand the



varying patterns of CBCP engagement in every administration from Marcos to Arroyo.

<http://www.marymartin.com/web?pid=685480>

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